



# Tarvin Primary School

## Music National Curriculum Mapping



## National Curriculum Mapping

This is a whole school overview, demonstrating where the objectives, laid out in the National Curriculum, are covered.

### EYFS

This table demonstrates how each unit of work links to the Early Learning Goals and the Development Matters 2021 statements.

### KS1 & 2

These tables identify the National Curriculum objectives for each year group and how they are mapped to each unit taught.

### EYFS

<p style="text-align: center;"><b>Early Years Foundation Stage (Reception)</b></p> <p style="text-align: center;"><b>Unit of Work</b></p>	<p style="text-align: center;"><b>Early years outcomes: Prime Areas</b> Development Matters 2021 statements <i>Early Learning Goals</i></p>	<p style="text-align: center;"><b>Early years outcomes: Specific Areas</b> Development Matters 2021 statements <i>Early Learning Goals</i></p>
<p>Being Imaginative and Expressive</p>	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Develop storylines in their pretend play.</p> <p>Plays a range of percussion instruments.</p> <p>Uses instruments to compose own music.</p> <p>Along with others, collects resources to develop own role play storylines.</p>	<p><u>ELG Being Imaginative and Expressive</u> Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p><u>ELG Being Imaginative and Expressive</u> Sing a range of well-known nursery rhymes and songs.</p> <p><u>ELG Being Imaginative and Expressive</u> Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>

National Curriculum Objectives	Curriculum A						Curriculum B					
<u>Year 1 objectives</u>	Rhythm in the way we walk	Nativity	In the Groove	Round and round	Your imagination	Explore sound and Create a story	Hands Feet Heart	Nativity	I Wanna play in a band	Friendship Song	Hey You	Exploring improvisation
<p><b>Listen with concentration and understanding to a range of high-quality live and recorded music</b></p> <ul style="list-style-type: none"> <li>● To talk about the songs</li> <li>● To recognise the sound and names of instruments used</li> <li>● To know that music has a steady pulse, like a heartbeat</li> <li>● To create rhythms from words</li> <li>● To move to music</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<p><b>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</b></p> <ul style="list-style-type: none"> <li>● To sing songs confidently</li> <li>● To sing at different pitches</li> <li>● To make different sounds with voices</li> <li>● To start and stop singing when following a leader</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<p><b>Play tuned and untuned instruments musically</b></p> <ul style="list-style-type: none"> <li>● To learn the names of notes in their instrumental part</li> <li>● To learn the names of the instruments they play</li> <li>● To treat instruments with respect.</li> <li>● To play a tuned instrumental part</li> <li>● To follow musical instructions from leader</li> </ul>		✓				✓		✓				✓
<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"> <li>● To clap and improvise</li> <li>● To sing, play and improvise</li> <li>● To learn how the notes of a composition can be written down and changed</li> <li>● To express how they felt about a performance</li> <li>● To perform a song</li> </ul>		✓				✓		✓				✓

National Curriculum Objectives	Curriculum A						Curriculum B					
<u>Year 2 objectives</u>	Rhythm in the way we walk	Nativity	In the Groove	Round and round	Your imagination	Explore sound and Create a story	Hands Feet Heart	Nativity	I Wanna play in a band	Hey You	Friendship Song	Exploring improvisation
<b>Listen with concentration and understanding to a range of high-quality live and recorded music</b> <ul style="list-style-type: none"> <li>● To talk about the songs</li> <li>● To recognise the sound and names of instruments used</li> <li>● To know that music has a steady pulse, like a heartbeat</li> <li>● To create rhythms from words</li> <li>● To move to music</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</b> <ul style="list-style-type: none"> <li>● To sing songs confidently</li> <li>● To sing at different pitches</li> <li>● To make different sounds with voices</li> <li>● To start and stop singing when following a leader</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Play tuned and untuned instruments musically</b> <ul style="list-style-type: none"> <li>● To learn the names of notes in their instrumental part</li> <li>● To learn the names of the instruments they play</li> <li>● To treat instruments with respect.</li> <li>● To play a tuned instrumental part</li> <li>● To follow musical instructions from leader</li> </ul>		✓			✓			✓				✓
<b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b> <ul style="list-style-type: none"> <li>● To clap and improvise</li> <li>● To sing, play and improvise</li> <li>● To learn how the notes of a composition can be written down and changed</li> <li>● To express how they felt about a performance</li> </ul> To perform a song		✓			✓							✓

National Curriculum Objectives	Curriculum A						Curriculum B					
<u>Year 3 objectives</u>	Let your Spirit Fly	Carol Concert	Glockenspiel	Glockenspiel	Three Little Birds	KS2 Production	Mamma Mia	Carol concert	Glockenspiel	Glockenspiel	Lean on Me	KS2 Production
<p><b>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.</b></p> <ul style="list-style-type: none"> <li>● To learn songs and know who sang them or wrote them.</li> <li>● To recognise the style of songs learned</li> <li>● To talk about the features and meaning of a song</li> <li>● To confidently identify and move to the pulse.</li> <li>● To talk about how a song makes them feel.</li> </ul>	✓		✓	✓	✓	✓	✓		✓	✓	✓	
<p><b>Listen with attention to detail and recall sounds with increasing aural memory</b></p> <ul style="list-style-type: none"> <li>● To know that singing in a group can be called a choir and has a conductor</li> <li>● To explore how songs evoke different feelings</li> <li>● To understand the importance of listening to others when singing together</li> <li>● To know why you must warm up your voice</li> <li>● To sing in unison and in simple two-parts.</li> <li>● To demonstrate a good singing posture.</li> <li>● To sing with awareness of being 'in tune'</li> <li>● To have an awareness of the pulse internally when singing</li> </ul>	✓	✓			✓	✓	✓	✓			✓	✓
<p><b>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</b></p> <p><b>Use and understand staff and other musical notations</b></p> <ul style="list-style-type: none"> <li>● To talk about the instruments used in class</li> <li>● To play 1, or all of 4, differentiated parts on a tuned instrument</li> <li>● To rehearse and perform their part</li> </ul>		✓	✓	✓		✓		✓	✓	✓		✓
<p><b>Improvise and compose music for a range of purposes using the inter-related dimensions of music</b></p> <ul style="list-style-type: none"> <li>● To improvise using instruments in the context of a song they are learning to perform</li> <li>● Different ways of recording compositions</li> <li>● To help create a simple melody using 1, 3 or 5 notes</li> <li>● To plan and create a section of music that can be performed</li> <li>● To talk about how your music was created</li> <li>● To listen to and reflect on a developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.</li> <li>● To record the composition in a way that recognises connection between sound and symbol</li> </ul>			✓	✓					✓	✓		



National Curriculum Objectives	Curriculum A						Curriculum B					
<u>Year 5 objectives</u>	Livin on a prayer	Carol Concert	Great Composers 1100-1820	Djembe Course	World Music Bhangra and African	KS2 Production	Happy	Carol Concert	Great Composers 1820-Present	Film, Tv and Musical	Motown	KS2 Production
<p><b>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</b>  <b>Develop an understanding of the history of music.</b>            To recognise other songs from a given style Consider the historical context of the songs.</p> <ul style="list-style-type: none"> <li>● To identify and move to the pulse with ease</li> <li>● To think about the message of songs</li> <li>● To compare two songs in the same style</li> <li>● To talk about the musical dimensions working together and how you feel</li> </ul>	✓		✓	✓	✓		✓		✓	✓	✓	
<p><b>Listen with attention to detail and recall sounds with increasing aural memory</b>            To confidently sing with a strong internal pulse.</p> <ul style="list-style-type: none"> <li>● To choose a song and be able to talk about: -main features -singing in unison, the solo, lead vocal, backing vocal, lyrics</li> <li>● To sing in unison and to sing backing vocals.</li> <li>● To be aware of how you fit into a group.</li> </ul>	✓	✓				✓	✓	✓				✓
<p><b>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</b>  <b>Use and understand staff and other musical notations</b></p> <ul style="list-style-type: none"> <li>● Play a musical instrument with the correct technique.</li> <li>● Select and learn an instrumental part</li> <li>● To rehearse and perform their part</li> </ul>		✓		✓		✓		✓				✓
<p><b>Use and understand staff and other musical notations.</b>  <b>Improvise and compose music for a range of purposes using the inter-related dimensions of music</b></p> <ul style="list-style-type: none"> <li>● To talk about the structure of a composition</li> <li>● Create simple melodies using up to five different notes and simple rhythms</li> <li>● Explain the keynote or home note</li> <li>● Record the composition in any way appropriate that recognises the connection between sound and symbol</li> </ul>	✓			✓			✓					

	Curriculum A						Curriculum B					
<u>Year 6 objectives</u>	Livin' on a prayer	Carol Concert	Great Composers 1100-1820	Djembe Course	World Music Bhangra and African	KS2 Production	Happy	Carol Concert	Great Composers 1820-Present	Film, Tv and Musical	Motown	KS2 Production
<p><b>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</b>  <b>Develop an understanding of the history of music.</b>            To recognise other songs from a given style Consider the historical context of the songs.</p> <ul style="list-style-type: none"> <li>● To identify and move to the pulse with ease</li> <li>● To think about the message of songs</li> <li>● To compare two songs in the same style</li> <li>● To talk about the musical dimensions working together and how you feel</li> </ul>	✓		✓	✓	✓		✓		✓	✓	✓	
<p><b>Listen with attention to detail and recall sounds with increasing aural memory</b>            To confidently sing with a strong internal pulse.</p> <ul style="list-style-type: none"> <li>● To choose a song and be able to talk about: -main features -singing in unison, the solo, lead vocal, backing vocal, lyrics</li> <li>● To sing in unison and to sing backing vocals.</li> <li>● To be aware of how you fit into a group.</li> </ul>	✓	✓				✓	✓	✓				✓
<p><b>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</b>  <b>Use and understand staff and other musical notations</b></p> <ul style="list-style-type: none"> <li>● Play a musical instrument with the correct technique.</li> <li>● Select and learn an instrumental part</li> <li>● To rehearse and perform their part</li> </ul>		✓		✓		✓		✓				✓
<p><b>Use and understand staff and other musical notations.</b>  <b>Improvise and compose music for a range of purposes using the inter-related dimensions of music</b></p> <ul style="list-style-type: none"> <li>● To talk about the structure of a composition</li> <li>● Create simple melodies using up to five different notes and simple rhythms</li> <li>● Explain the keynote or home note</li> <li>● Record the composition in any way appropriate that recognises the connection between sound and symbol</li> </ul>	✓			✓			✓					